

***Starting Lines 2022***  
**Submission Form and Permission to Publish**

**Check the class in which you created your piece: Writing 1/ Linguistics 12 \_\_\_\_\_ Writing 2 \_\_\_\_\_**

Students in Writing 1, Linguistics 12, and Writing 2 are invited to submit pieces to *Starting Lines* for consideration in the 2021 issue, which will be used as a text for these courses. In addition to publishing selected student work produced for these classes, we anticipate awarding prizes for winning pieces in various categories.

**Deadlines 2022 Issue: Spring 22: 6/24/22; Summer A 22: 8/5/22; Summer B 22: 9/16/22; Fall 22: 1/13/22; Winter 23: 4/7/23**

**You will need to complete this form and submit it along with your paper.** You may take a picture of the form or scan it.

1. Include your name and your instructor's name on the first page of your piece. Papers should be typed in MLA, APA, or CMS format. All sources used in the paper should be cited appropriately.
2. Email the form along with your essay (**.doc or .docx format**) as follows:
  - **Writing 1/Linguistics 12 to Kathy Patterson:** kpatterson@ucsb.edu
  - **Writing 2 to Chris Dean:** startinglines2@gmail.com

(No more than one written submission per student per class; however, multiple photo submissions are welcome.)

Name: \_\_\_\_\_

UCSB Email address: \_\_\_\_\_

Pronouns: \_\_\_\_\_

Alternative Email Address: \_\_\_\_\_

Campus Address: \_\_\_\_\_

Permanent Home Address: \_\_\_\_\_

Your instructor's name: \_\_\_\_\_ Quarter and year: \_\_\_\_\_

**Title of the Piece: (required)** \_\_\_\_\_

**Authors and Photographers:** Please provide a brief biographical statement (two to five sentences) about yourself.

**Photos:** We invite the submission of digital campus photos and graphics relevant to specific pieces, for use in the book, and on the cover. (These should be original images that you created and therefore hold the copyright to.) Individuals depicted in photos should not be recognizable unless we receive written permission from the person in the image. On digital cameras, choose higher resolutions for all photos. **Photos inside the book will be printed in black and white.**

Cover Art/ Photos \_\_\_\_\_ List file names or descriptions for photos or graphics:

**Permission:** I submit the above titled work to be considered for publication in *Starting Lines*. I certify that I am the sole author of this piece, that it was written as part of the course work for Writing 1, Linguistics 12, or Writing 2 and that it has not been published before. I give the University and the Writing Program permission to publish in print and online and to archive the work online. I understand that I will receive no royalties and that the style, format, design, layout, promotion, distribution, and price of the published work shall be at the discretion of the editors.

Agreed to and accepted on \_\_\_\_\_, 20\_\_\_\_ Author Signature: \_\_\_\_\_ **(required)**