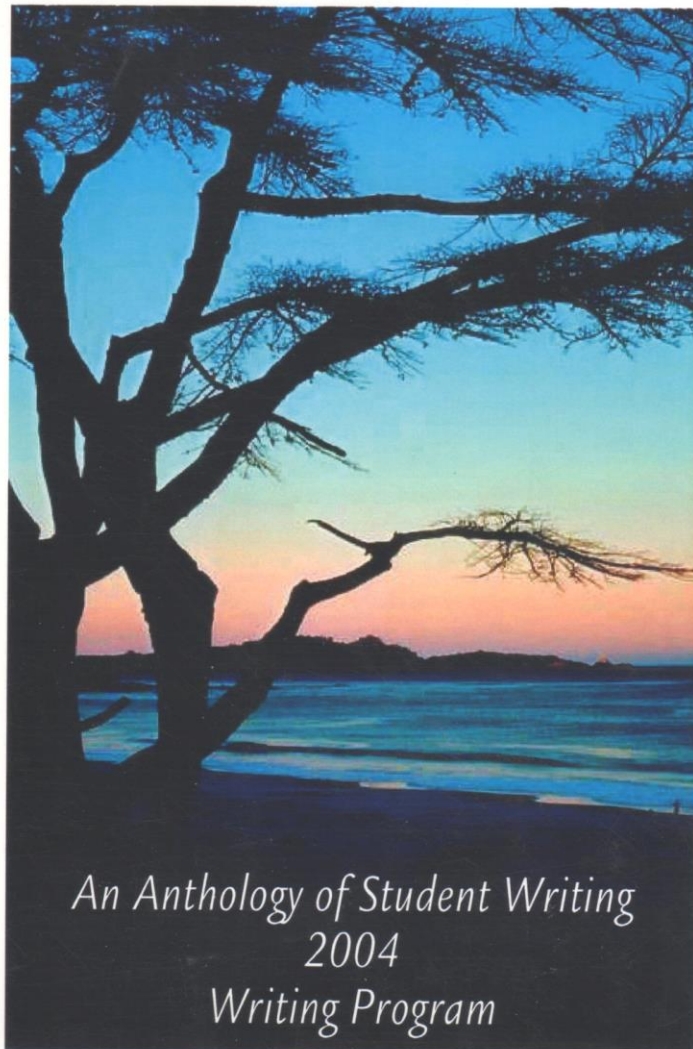


Starting Lines



*An Anthology of Student Writing
2004
Writing Program*

University of California, Santa Barbara

Starting Lines

*Third Issue
2004*

Writing Program

University of California, Santa Barbara

Ilene Miele, Editor

Writing Awards 2004

Narrative Essays:

1st Place: Kyle Rhodes, *I Reckon, Therefore I Am*

2nd Place: Pa Soua Xiong, *United States: Giants with Blonde Hair and Blue Eyes, or Freedom*

3rd Place: James Squires, *True Poverty*

Text-based Essays

1st Place: Katie Rossi, *Academic Literacy Analysis*

2nd Place: Paola Santiago, *Traveling*

3rd Place: Lily Nguyen, *Walk this Way*

Persuasive Essays / Critiques

1st Place: Polina Ulyanova, *In Search of Vietnam: The Importance of Cultural Literacy*

2nd Place: Jessica Martinez, *Morality vs. Equality: Should Gay Marriage be Legal?*

3rd Place: Michael Perez, *My Journey to Literacy*

Other Forms

Filiz Osman, *Journal Entry*

Matt Kradle, *On Self-Respect*

Special Category (Cover Art):

Nelli Serobyán

Monique Walker

Honorable Mention:

Jeremy Koons, *Truth is a Feeling*

Christopher Clark, *To Kill or Not to Kill: The Debate of the Century*

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